HERRN WILHELM BARGE
Lehrer am Conservatorium der Musik zu Leipzig
hochachtungsvoll gewidmet.

Tarantella

für

FLÖTE

mit Begleitung des Pianoforte
oder des Orchesters

von

Joachim Andersen.

Op. 10. Pr. M. 3,—.

Orchesterstimmen Pr.

London, Ent. Sta. Hall.
Eigenthum des Verlegers für alle Länder.

HAMBURG, MAX LEICHSSENRING.

London, Rivière and Hawkes.
Paris, J. Maho
New York, Edw. Schuberth & Cº
Kopenhagen, Kongl. Hofmusikhandel.
Eigenthum für Russland, Riga, C. Engelmann
Milwaukee, Wm Rohlfing & Cº

Druck von C. G. Röder in Leipzig.

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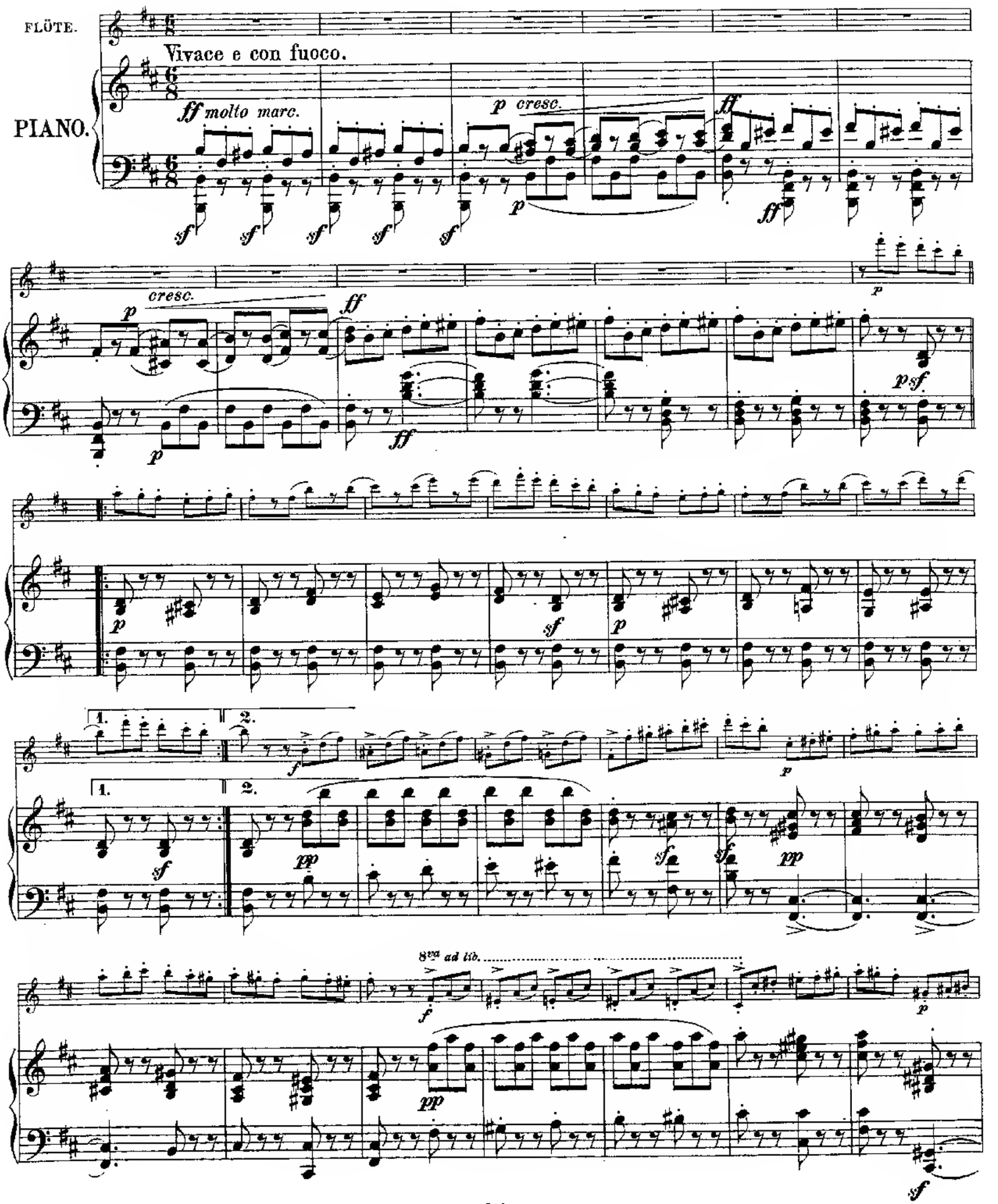
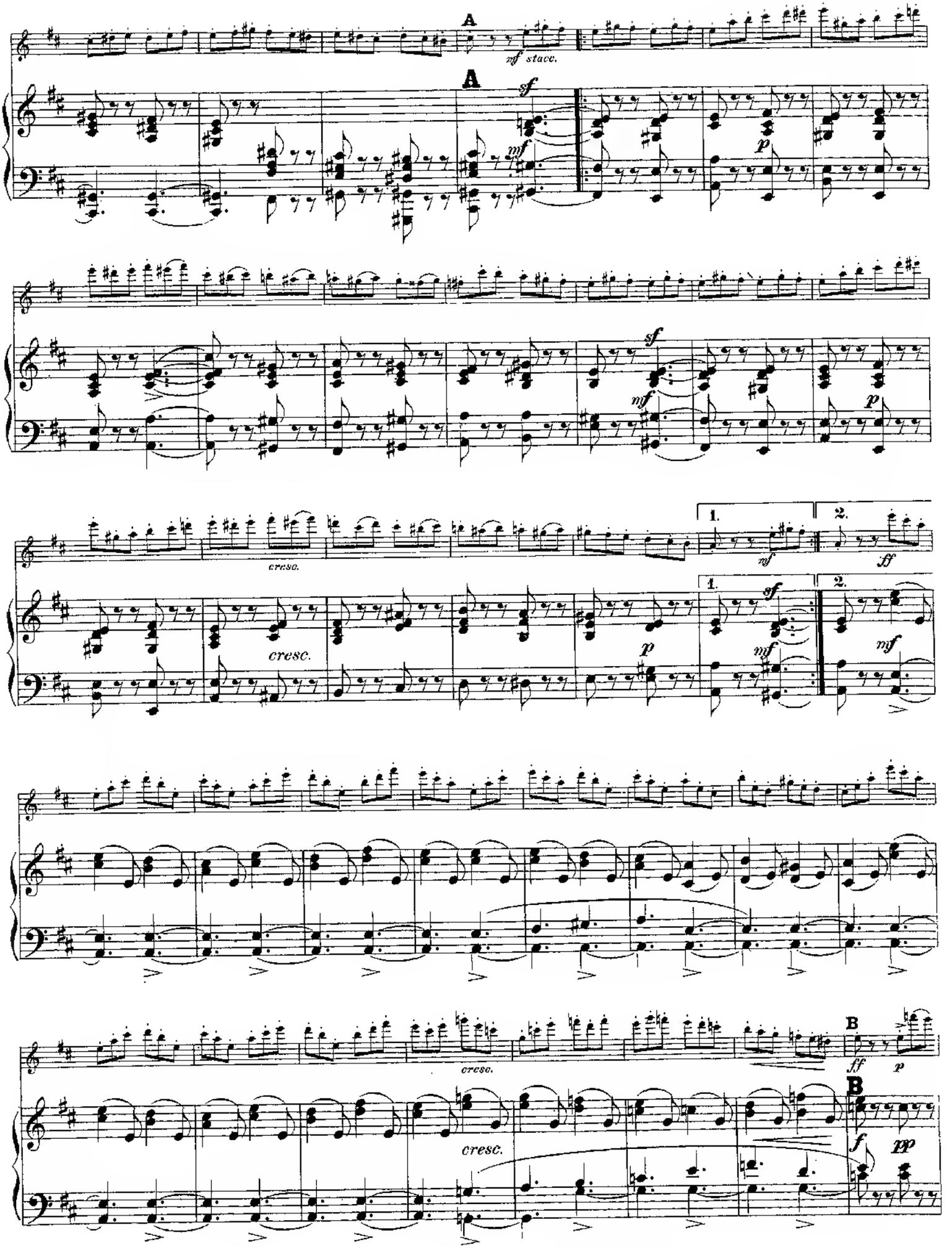
TARANTELLA.

Joachim Andersen, Op. 40.

Vivace e con fuoco.

FLÖTE.





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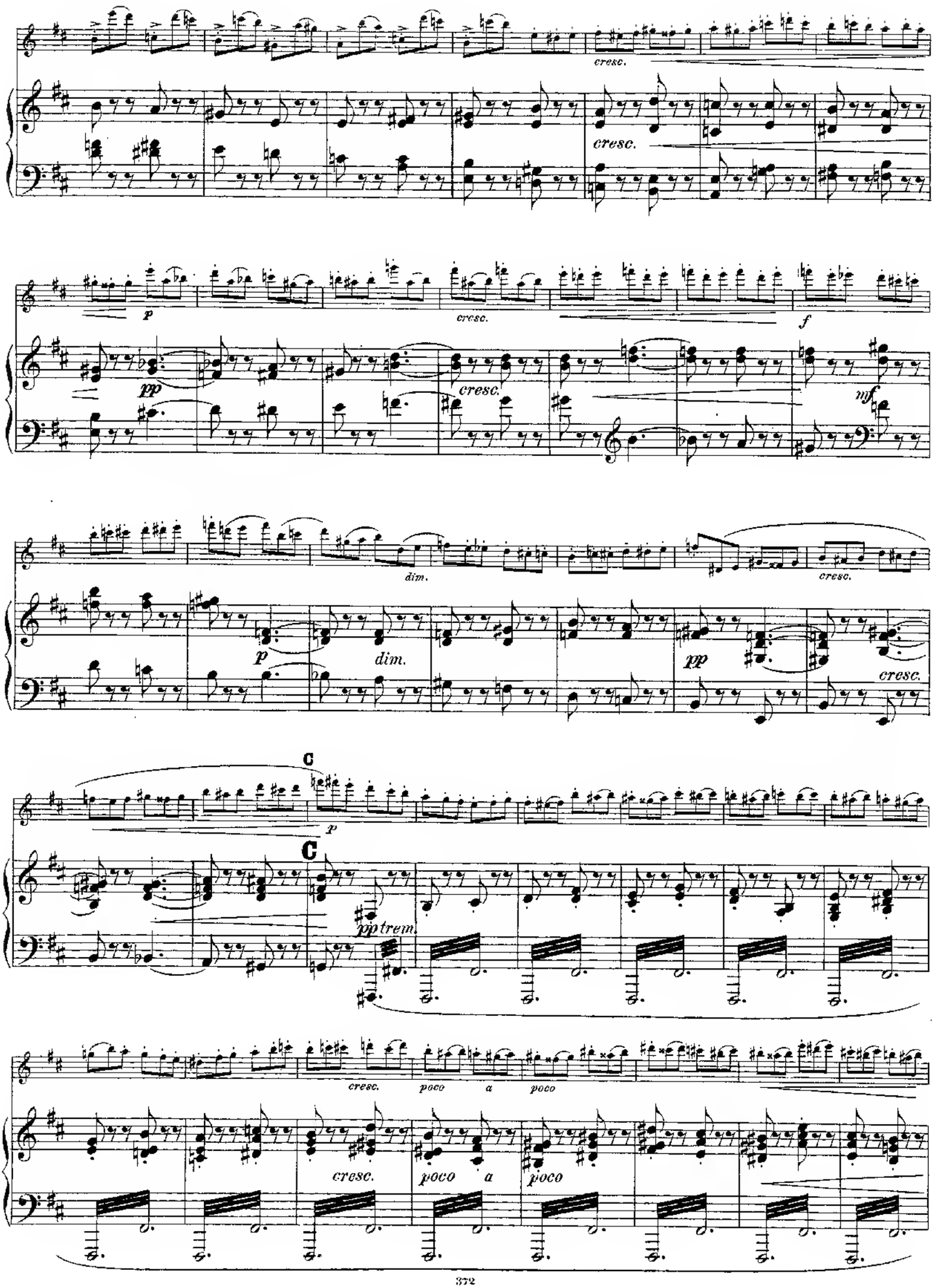
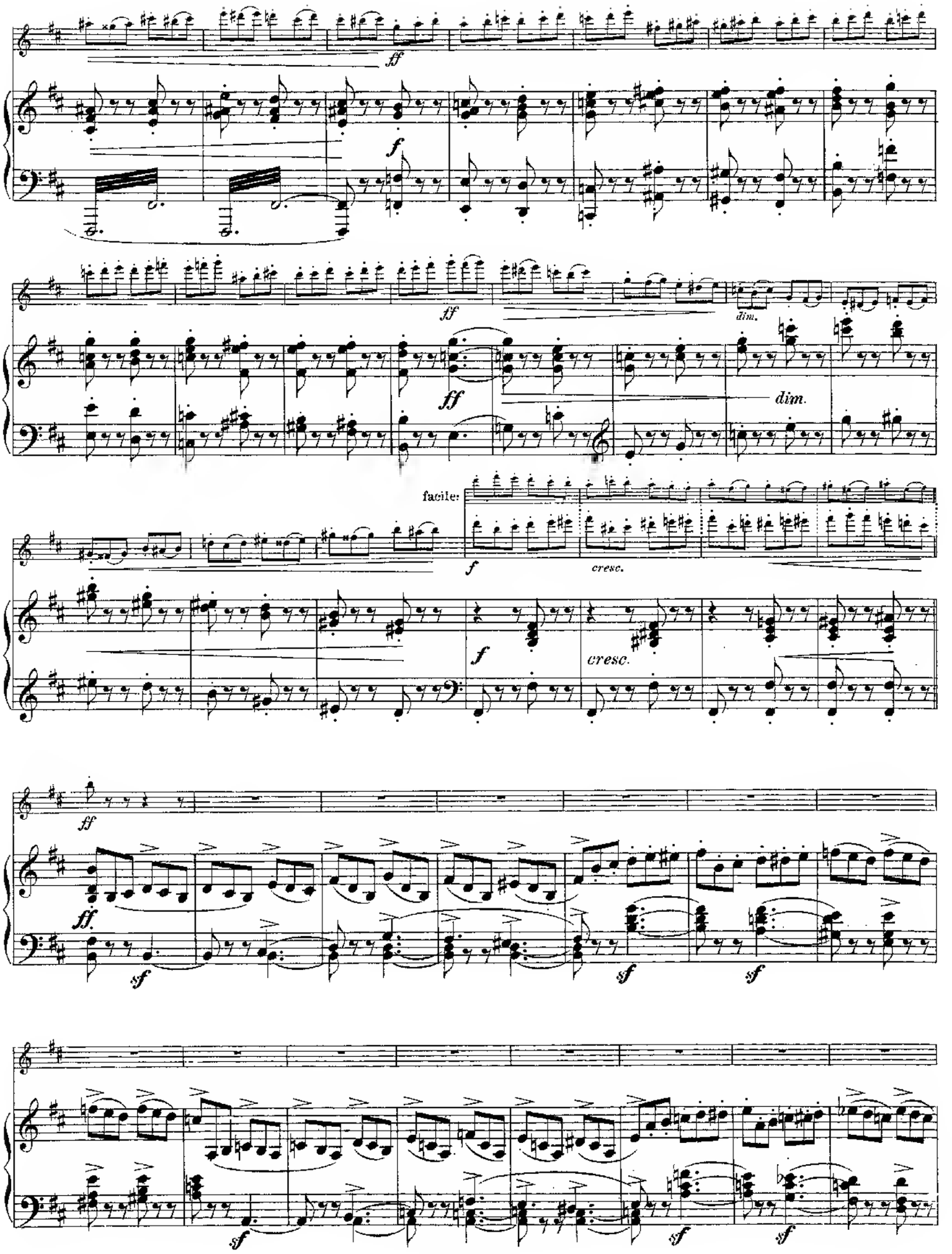
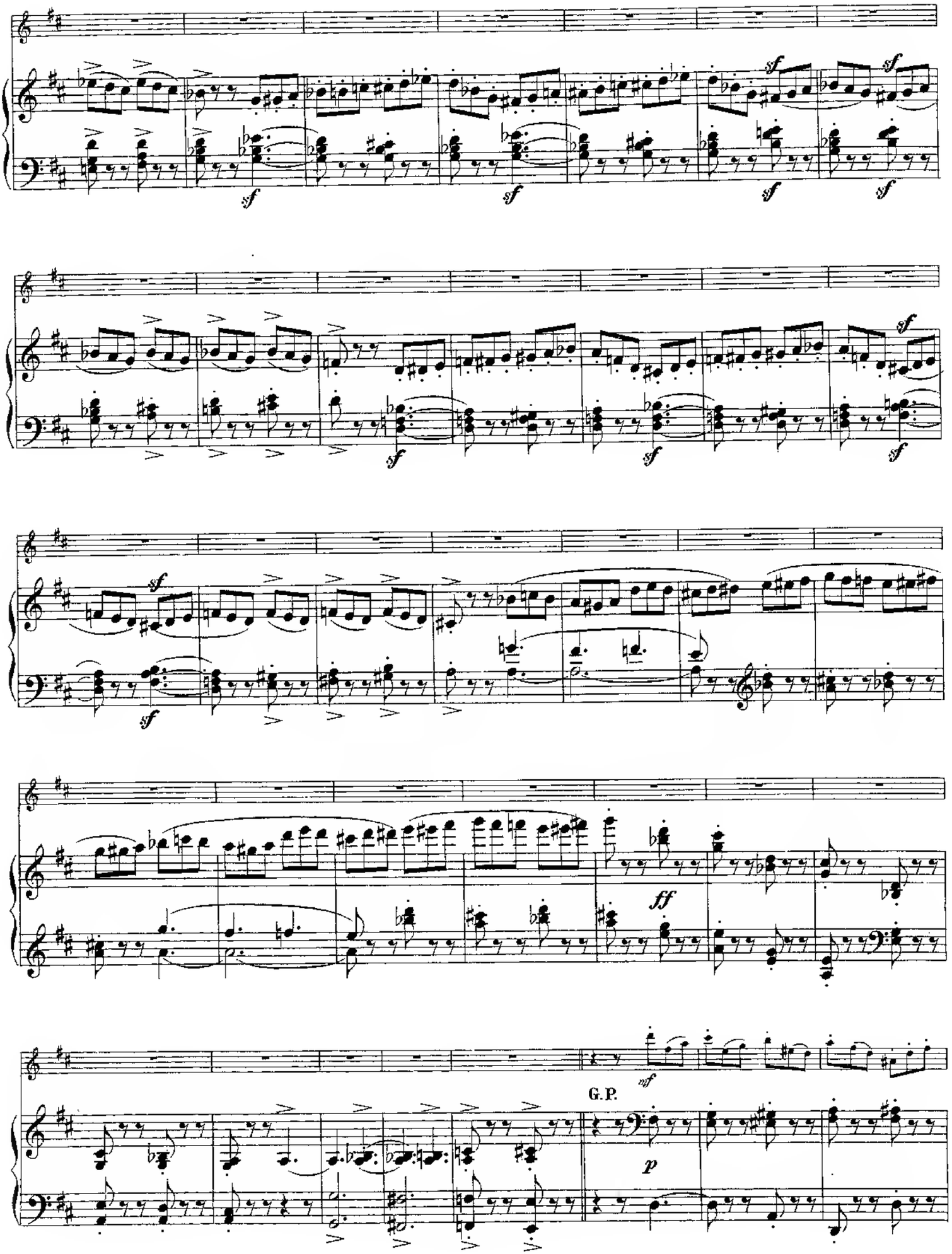
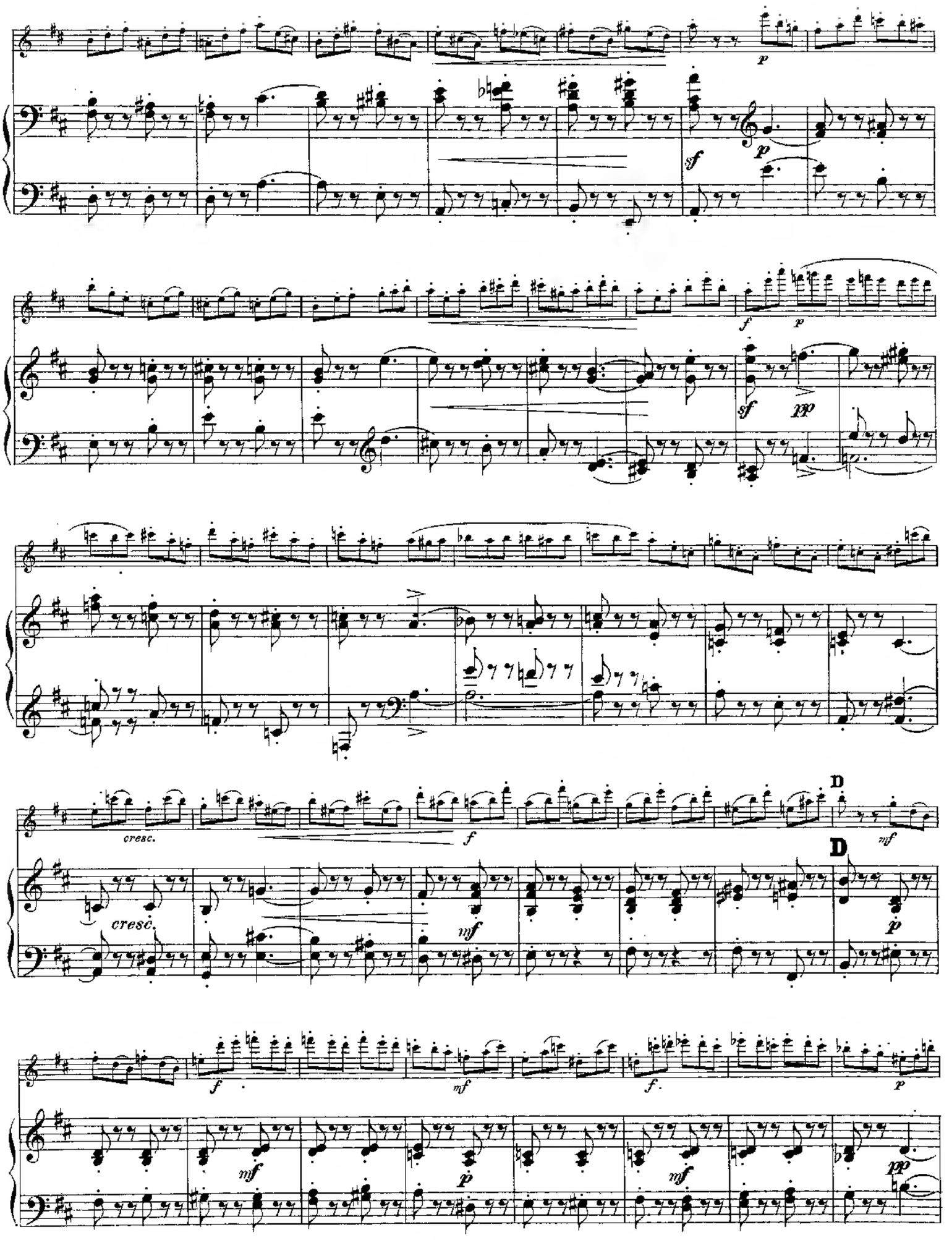
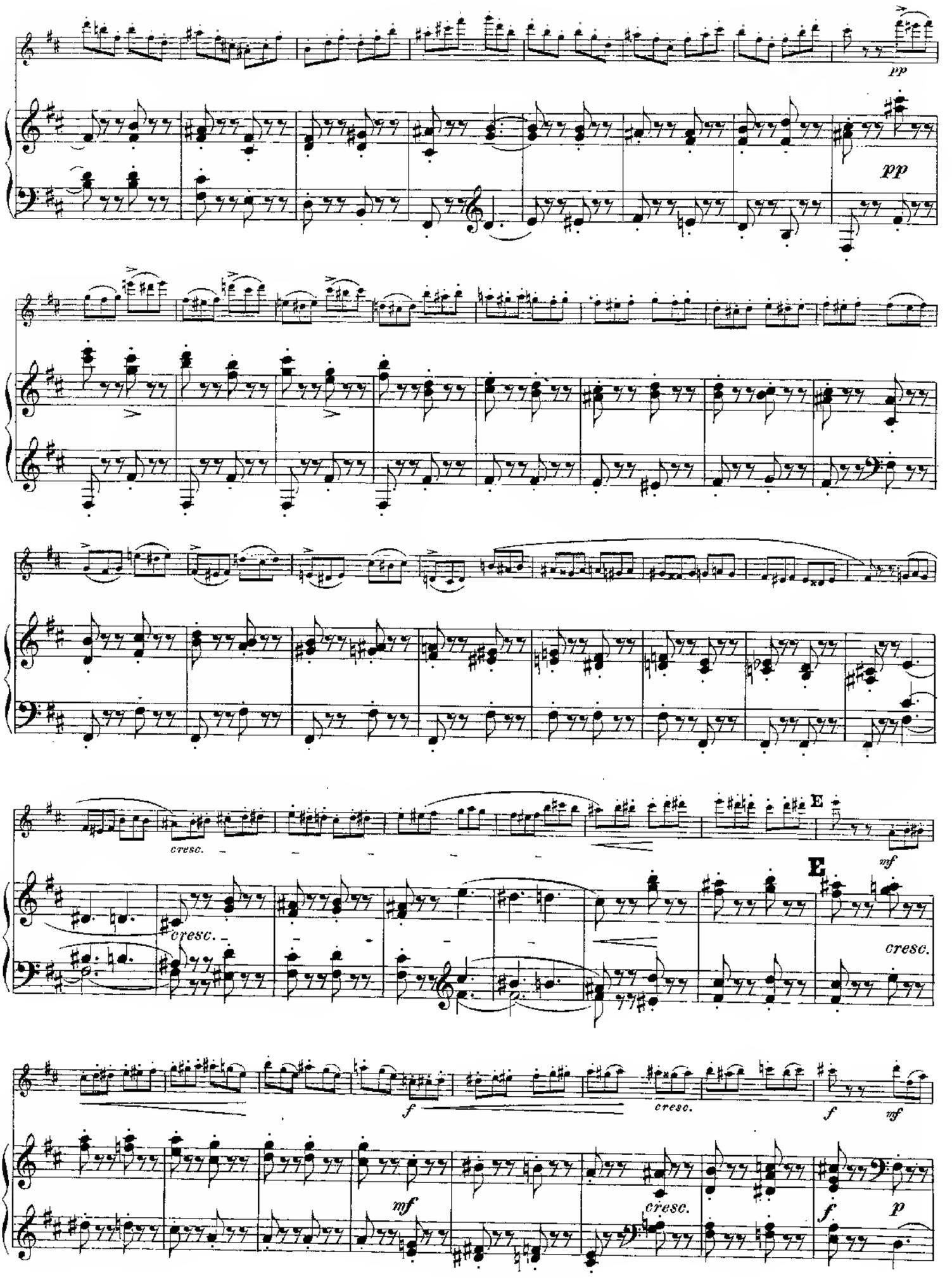
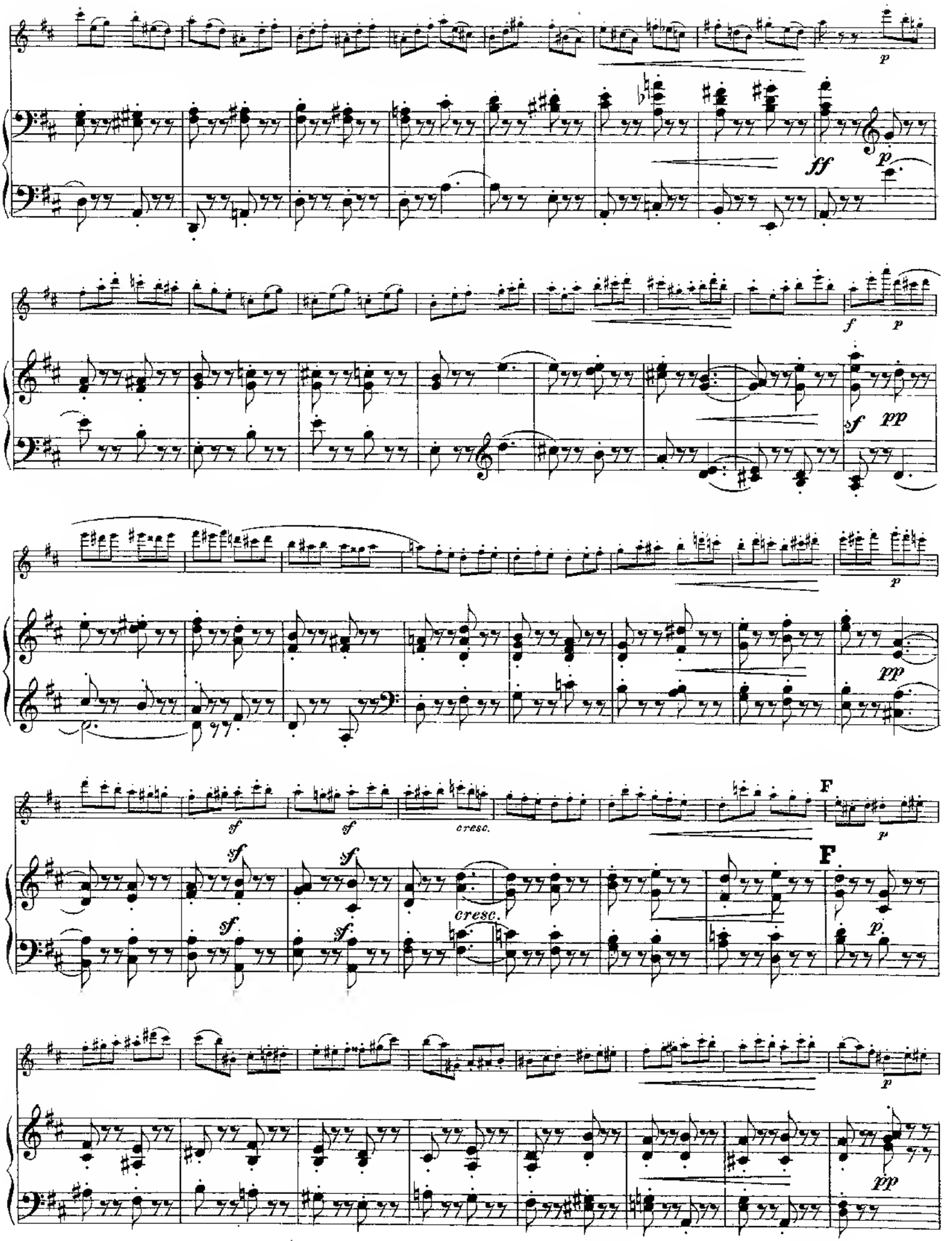

cresc.
cresc.
p
pp
cresc.
f
cresc.
mf
dim.
cresc.
p
dim.
pp
cresc.
C
p
C
pp trem.
cresc.
poco a poco
cresc.
poco a poco

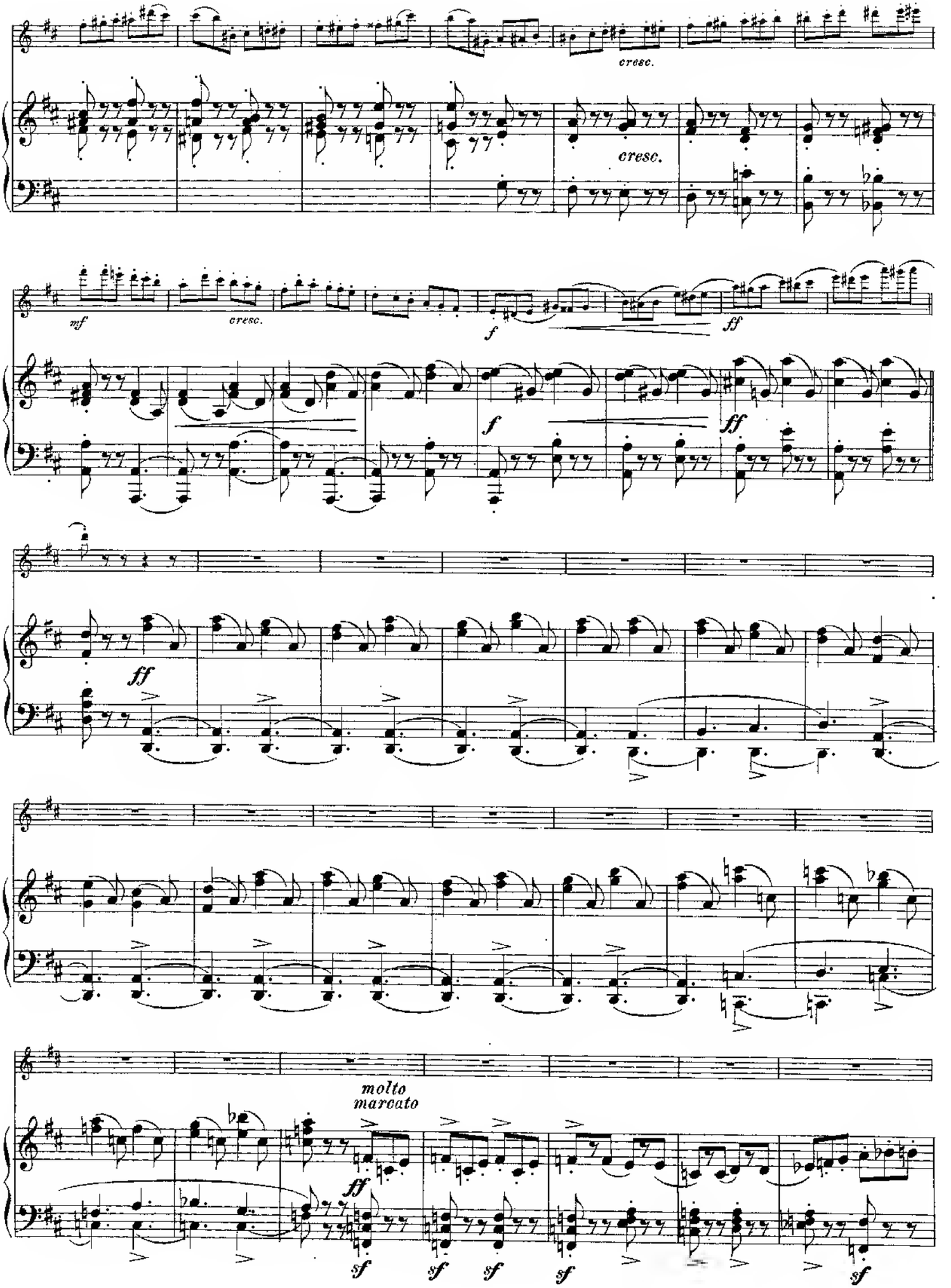

ff
f
ff
dim.
ff
dim.
facile:
f
cresc.
f
cresc.
ff
ff.
sf
sf
sf
sf
sf
sf

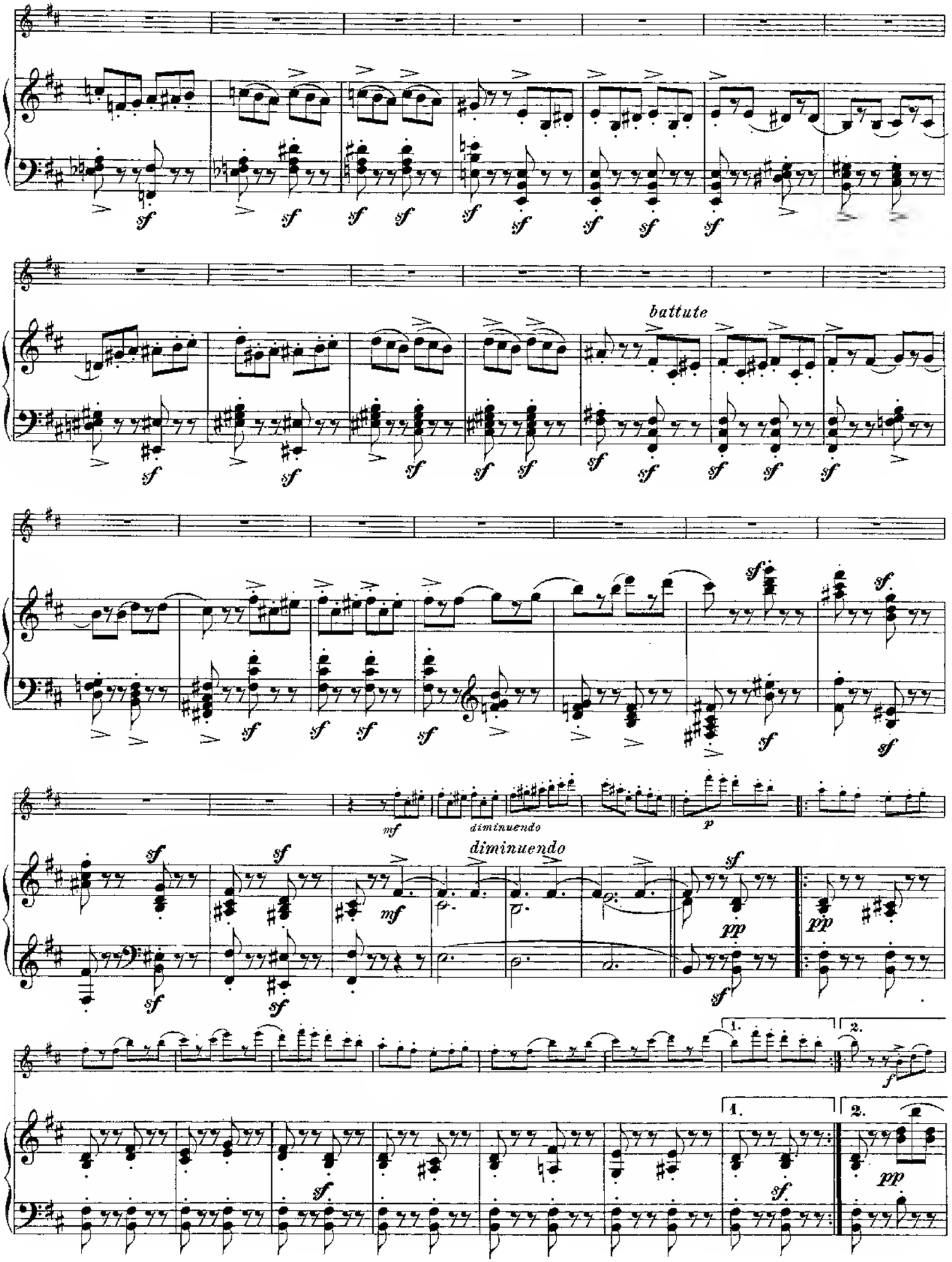

sf
ff
mf
G.P.
p

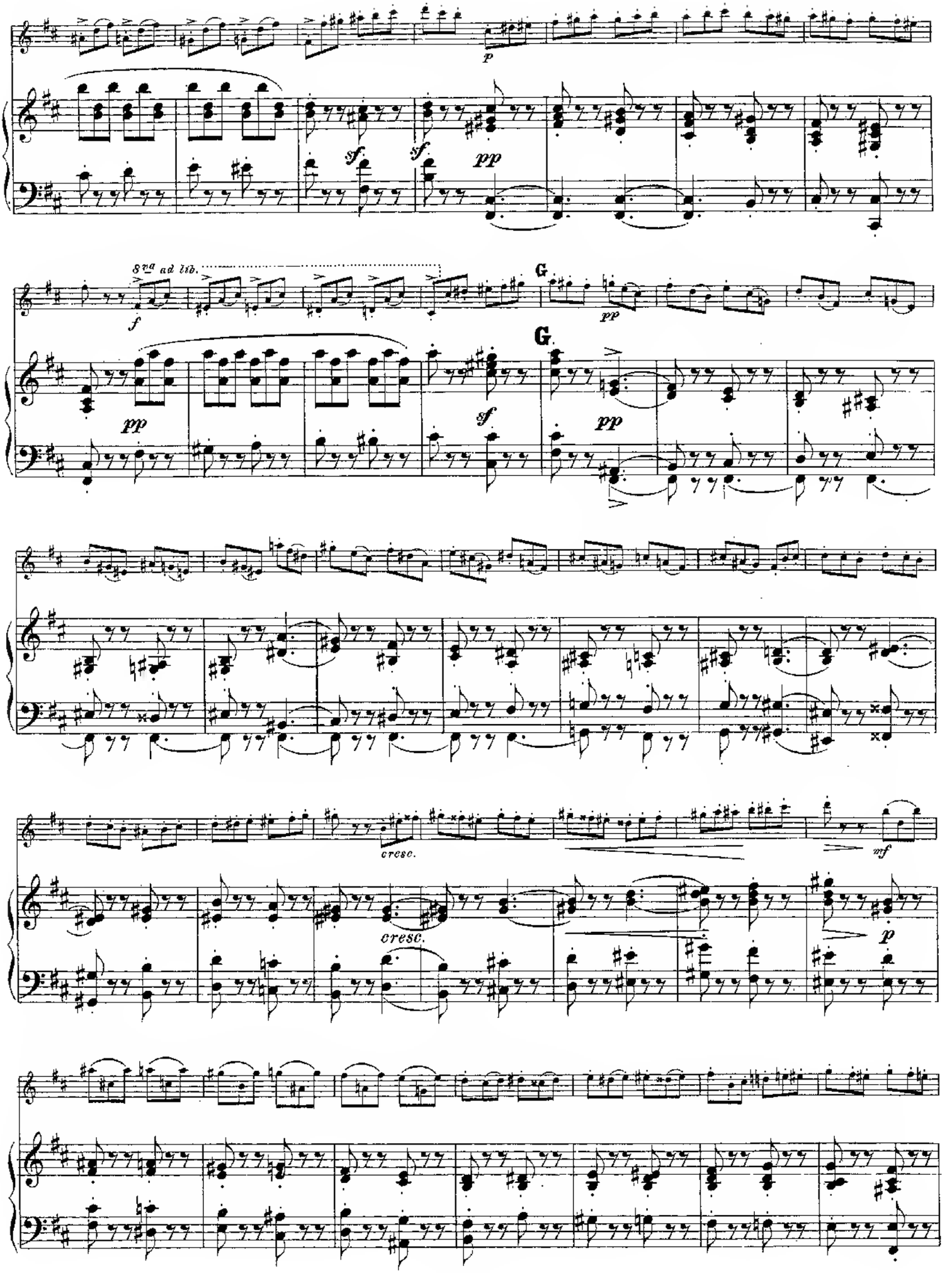

p
sf
p
f
p
sf
pp
cresc.
f
D
mf
cresc.
mf
D
p
f
mf
f
p
mf
p
mf
pp

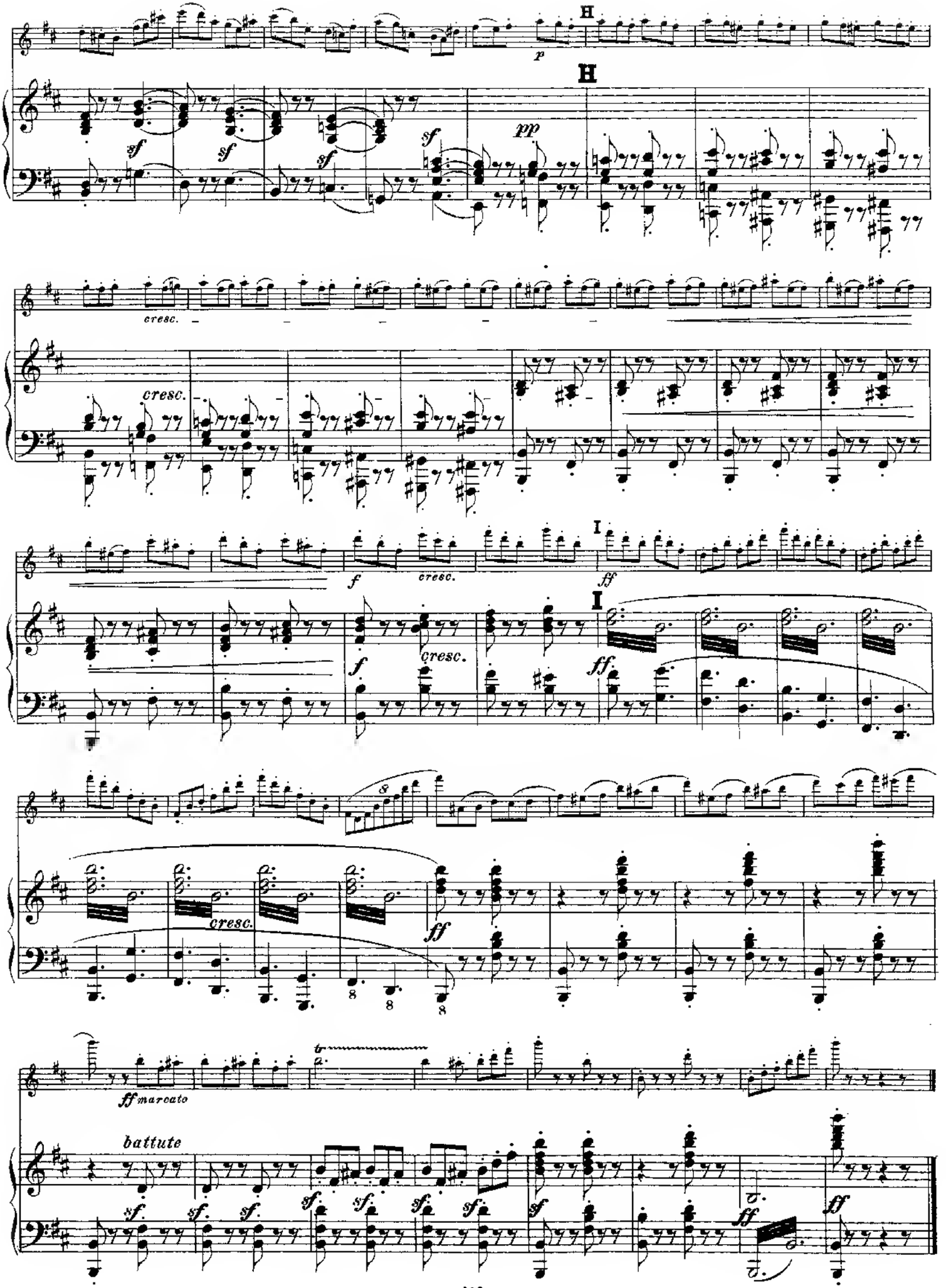

pp
pp
cresc.
cresc.
E
mf
cresc.
f
cresc.
f
mf
mf
cresc.
f
p


p
ff
p
f
p
sf
pp
p
pp
sf
sf
cresc.
F
p
sf
sf
sf
sf
cresc.
F
p
p
pp


cresc.
cresc.
mf
cresc.
f
ff
f
ff
ff
molto
marcato
ff
sf
sf
sf
sf
sf


battute
diminuendo
diminuendo
1.
2.
1.
2.


8va ad lib.
G
cresc.
cresc.

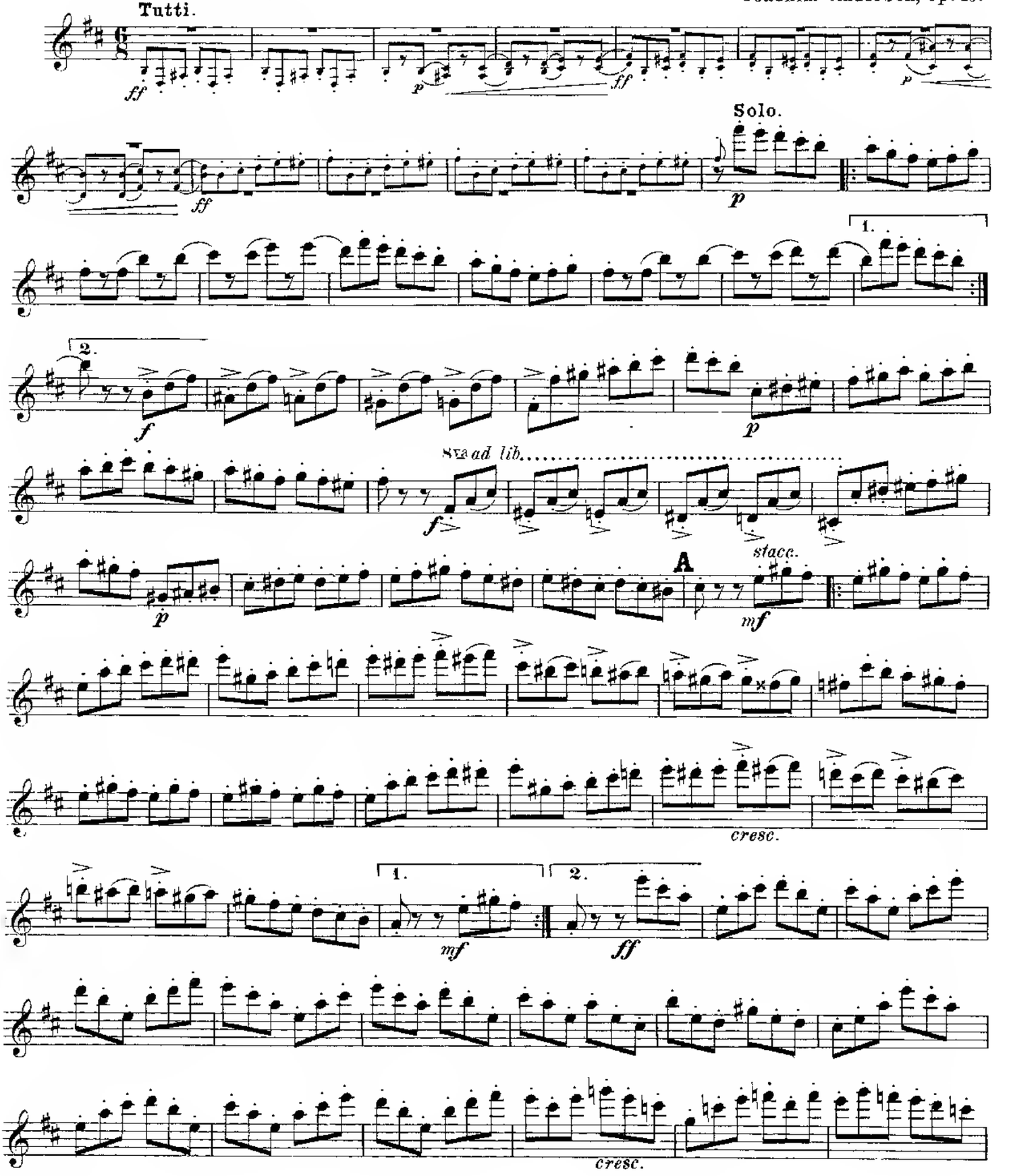

H
p
H
sf
sf
sf
sf
pp
cresc.
cresc.
f
cresc.
I
ff
I
f
cresc.
ff
cresc.
ff
ff marcato
battute
sf
sf
sf
sf
sf
sf
sf
sf
ff
ff

TARANTELLA.

FLÖTE.

Vivace e con fuoco.

Joachim Andersen, Op. 10.



FLÖTE.

B

ff *p*

cresc. *p* *cresc.*

f *dim.*

C

cresc. *p*

cresc.

poco a poco

ff

ff *dim.*

f *cresc.* *ff*

facile *ff*

24

ff

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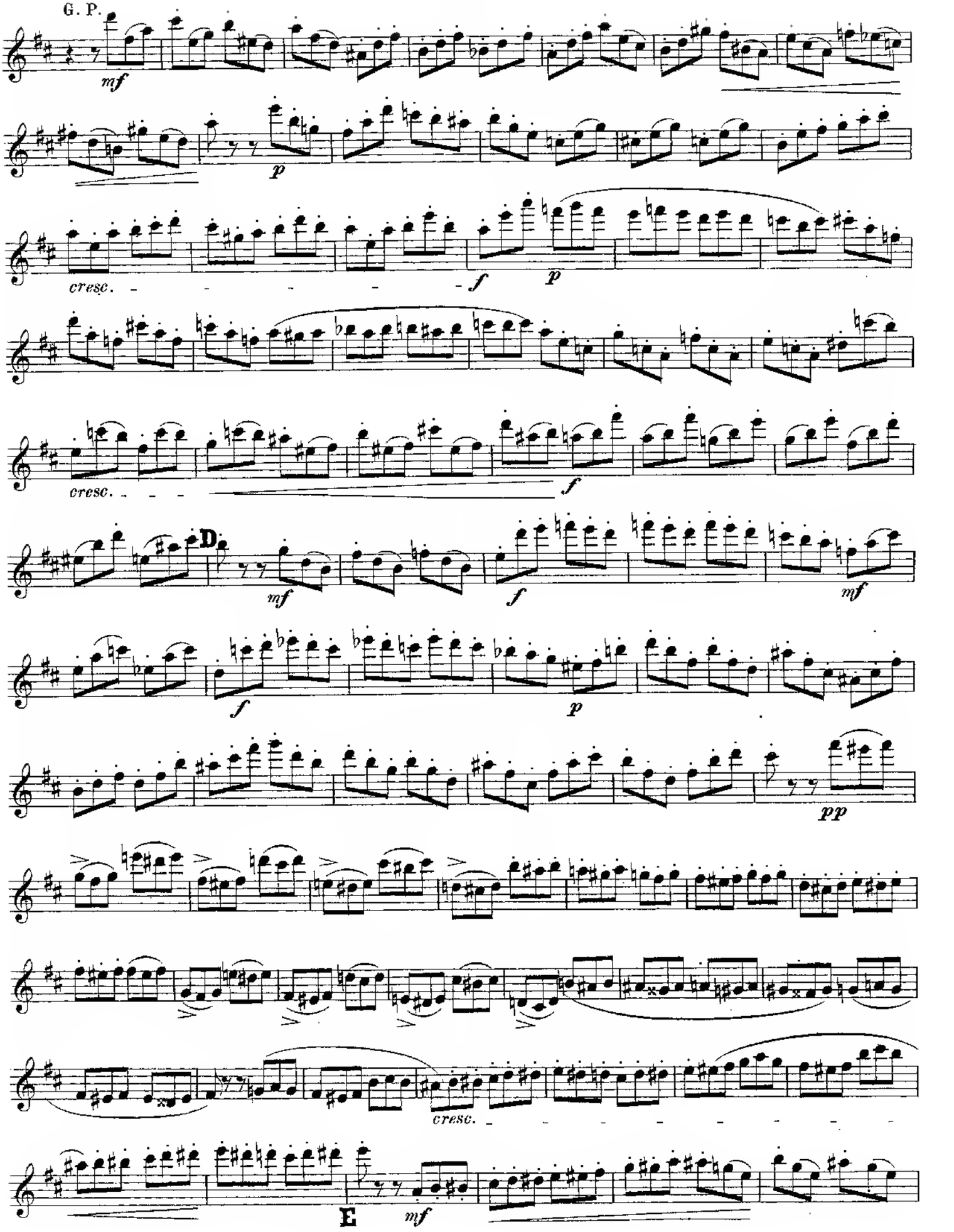
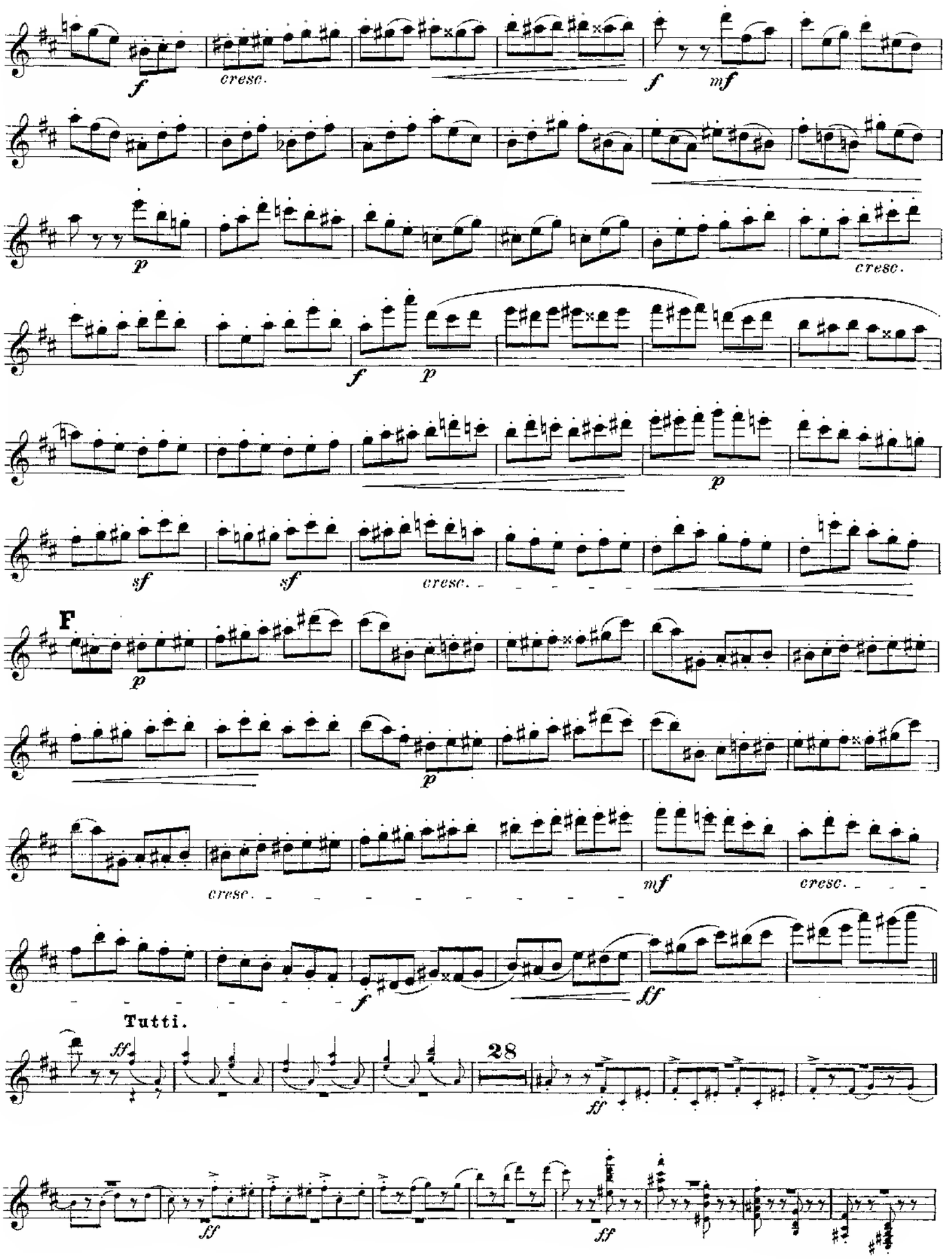
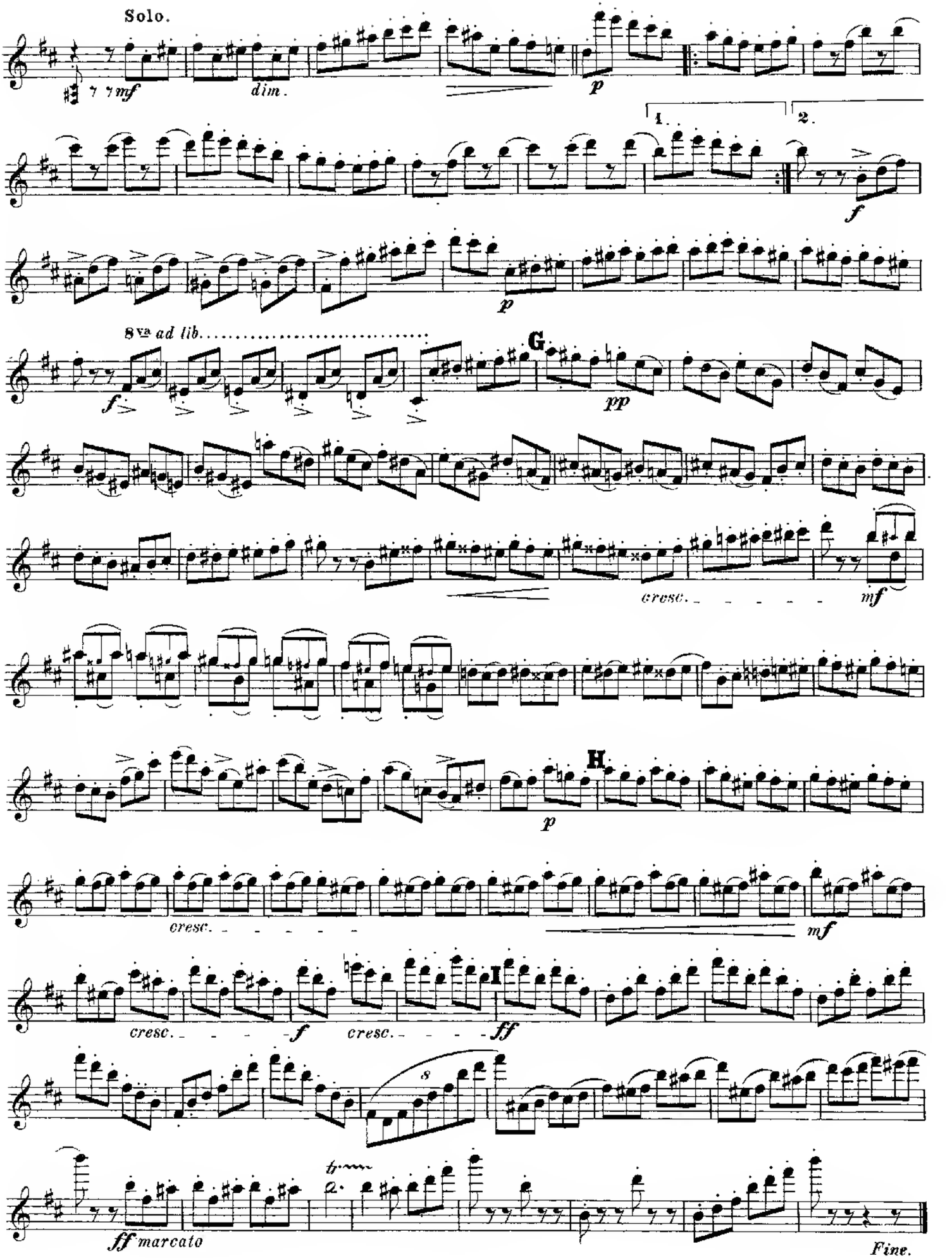
FLÖTE.




f
cresc.
f
mf
p
cresc.
f
p
p
sf
sf
cresc.
F
p
p
cresc.
mf
cresc.
f
ff
Tutti.
ff
28
ff
ff

FLÖTE.


Solo.
mf
dim.
p
1.
2.
f
p
8va ad lib.
f
G
pp
cresc.
mf
H
p
cresc.
mf
cresc.
f
cresc.
I
ff
ff marcato
Fine.